



Photo: Ellen Schmauss

## Yalda Yazdani

Yalda Yazdani is an ethnomusicologist and Tar player. She was born in Iran. She began studying Persian classical music with the masters, Pouyan Biglar, Keyvan Saket and Darioush Pirniakan. She studied Iranian music performance at the Art and Architecture school of Tehran Azad University. She continued her MA studies in the field of ethnomusicology in the music department of Istanbul Technical University. Since 2009 till present she has been undertaking various fieldwork research about women and music in Iran, project topics such as; "Women vocal songs in Shiraz", and "Women vocal songs and music of Qashqai nomads in south west of Iran". She is currently completing her PhD studies at the musicology department of Cologne University, focussing on the topic "Women's music and women musicians in revolutionary Iran and the Iranian diaspora in Germany", and concurrently working as the curator of the music festival "Female Voice of Iran" in collaboration with Contemporary Opera Berlin.