



Yalda Yazdani is an ethnomusicologist and Tar player. She was born in Isfahan, Iran. After receiving her BA in Iranian classical music from Tehran Azad University she achieved her MA in the field of ethnomusicology from Istanbul Technical University. She is currently completing her PhD studies at musicology department of Cologne University.

Since 2009 she has been undertaking various fieldwork researches about female vocal songs and music in different regions of Iran. From 2015 she has been organising various intercultural projects, documentaries, music workshops and concerts across Iran and Germany with the aim of creating collaboration bridges between European and Iranian musicians and artists.

In 2017 she founded and curated the first edition of the festival "Female Voices of Iran" in collaboration with Contemporary Opera Berlin. In the current times she has been collaborating with different documentary productions focussing mainly on music and the potential it offers to cross cultural borders. The last cooperation has been with the film projects "Saz. The Key of Trust" (Arte, 2018) and "Female Voice of Iran - Sounding Borders" (KADMOS Produktion 2018).

September 2018